## The pentominos:



The aim of the battle:

Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

Your configuration:


Your shots:


## Your hits:


$\square$
Anders Thorup

## The pentominos:



The aim of the battle:

Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

## Your configuration:



Your shots:


## Your hits:


$\square$
$\square$
$\square$
$\square$

## PENTOMINO BATTLE FOR SOPHIE

## The pentominos:



The aim of the battle:

Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

## Your configuration:



Your shots:


## Your hits:


$\square$
$\square$
$\square$
$\square$

## The pentominos:



The aim of the battle:
Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

## Your configuration:



Your shots:


## Your hits:


$\square$
$\square$
$\square$
$\square$

## PENTOMINO BATTLE FOR SOPHIE

## The pentominos:



The aim of the battle:

Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

## Your configuration:



Your shots:


## Your hits:


$\square$
$\square$
$\square$
$\square$

## PENTOMINO BATTLE FOR SOPHIE

## The pentominos:



The aim of the battle:

Find the four empty positions on your opponent's board. Four shots in each round. For your shots in the third round, place the number 3 at the four positions of the shots, and the number 3 in your four hits. Draw (parts of) your opponent's configuration when determined by your shots.

## Your configuration:



Your shots:


## Your hits:


$\square$
$\square$
$\square$
$\square$

